

Exam. Code : 216402
Subject Code : 4806

M.A. English 2nd Semester
WESTERN LITERARY HISTORY—II
Paper—X

Time Allowed—3 Hours] [Maximum Marks—80

Note :— Attempt any **FIVE** questions, selecting at least **ONE** from each Section. All questions carry equal marks.

SECTION—A

- I. How does Postmodernism highlight the impact of commodification and commercialization on a whole cultural field in the era of late capitalism ?
- II. What were the avowed goals and parameters of the Modernist movement in literature and arts ? Give a reasoned answer.

SECTION—B

- III. Detail the selective achievements of Ibsen and Brecht in the modern Continental Drama.
- IV. Discuss the overall vision, themes and their treatment in the plays of T.S. Eliot.

SECTION—C

- V. How do you compare the poetic visions and issues in the poetry of Whitman and Emily Dickinson ?

- VI. How do Tennessee Williams and Arthur Miller treat the man-woman and parent-child relationships in American life in their plays ?

SECTION—D

- VII. Elaborate the changing moral and tragic vision related to 19th Century life in the major novels of Thomas Hardy. (Select 2-3 novels)
- VIII. How do you account for Joseph Conrad's philosophical and speculative portrayal of Europeans in far off locals like Africa and other places in some major works ?